



LINDSAY FORRISTER

WEB DEVELOPER

AS A FRONT END WEB DEVELOPER WITH A BACKGROUND IN ART DIRECTION, I AM COMMITTED TO CREATING WORK THAT PROVIDES INNOVATIVE, ACCESSIBLE, AND SEAMLESS USER INTERFACES AND EXPERIENCES.

CONTACT

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TECHNICAL SKILLS

JAVASCRIPT | VUE
JQUERY | AJAX | PHP
LARAVEL | HTML
CSS | LESS | SASS
WORDPRESS | AWS
GIT/ GITHUB | MYSQL
SKETCH | INVISION
PHOTOSHOP | INDESIGN
ILLUSTRATOR

WORK EXPERIENCE

FRONT END DEVELOPER, *Lifeblue*

Oct 2018 - Present

- In my current role as a front end developer at Lifeblue, a digital agency, I am a member of the software as a service team. During my time on this team, I have been one of two front end developers responsible for building TurnStyle: a subscription based web application that allows companies such as the Detroit Tigers or Country Music Hall of Fame to sell custom ticketing packages to their users. While on this team, I have worked closely with technologies such as Vue.js, SASS, Webpack, AJAX, Laravel, and more. In addition to development, I have had the unique experience of helping to build this product from the ground up, participating in discussions regarding overall architecture and user experience strategy and design.

- Prior to my time on the SaaS team, I worked closely with designers, other developers, and project managers to develop exciting, accessible, and responsive new website builds for highly visible clients such as AT&T, Heifer International, Indianapolis Symphony Orchestra, Perennials, and more. On this team, I worked frequently with technologies such as Javascript (including ES6+), LESS, Grunt, PHP, Wordpress, and Motif, our in-house framework that I have helped contribute to. This team gave me the opportunity to work with a wide variety of clients and technologies, honing my abilities to be flexible, manage time/deadlines, and quickly learn and adjust to new information.

WEB DESIGNER, *Medieval Times*

Oct 2017 - Oct 2018

- Assisted in the front end development and design of ongoing expansion projects, such as a partner portal and ticketing system, as well as updates and maintenance to the Medieval Times website.
- The design and development of email marketing campaigns.
- Assisted in production needs through graphic design, video editing, animation, and on-site production assistance.

ART DIRECTOR, *Core Publishing*

June 2016 - Oct 2017

- Publication design of *Dallas Hotel Magazine*, *Houston Hotel Magazine*, *Denver Hotel Magazine* & *Colorado Hotel Magazine*.
- Created/updated digital materials and web presence.
- Managed production schedule & oversee printing press needs.

EDUCATION

SOUTHERN METHODIST UNIVERSITY

April 2017- Oct 2017

SMU Coding Bootcamp - Full Stack Web Development

An extensive 24-week long boot camp dedicated to designing and building web applications.

SOUTHERN METHODIST UNIVERSITY

Aug 2012 - May 2016

B.A. Advertising; B.A. Music; Minor in Graphic Design